

# Revelation & Co Dance Technique

Presents

## “**Jill & Tam: Take 2**”

Dance Concert Saturday, May 22 @ 1pm & 5pm in the  
Woodward Arts Theater

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**Dance Concert Moms (Parents)** – Part of the philosophy at Revelation & Co is to uphold a positive and professional atmosphere at all times. A large part of that is producing not just a dance “recital”, but a dance concert that truly represents the idea that dance is art and should be presented as such. In order to do that, I instill the help of “Dance Concert Moms (or Dads)”. Each class (Level 3 and below) needs a parent volunteer. That volunteer is in charge of finding a “sitter or sitters” to help backstage with that class during both the dress rehearsal AND the dance concert. They can be hired sitters with the parents of the class pitching in money or if the parent volunteer works her charm and finds a sitter for free, all the better. (If you pitch in money, please don’t make the cost per dancer more than around \$20 each) In addition to the sitters, the dance concert mom may also be in charge of snacks and/or an activity for backstage for the younger classes and being the liaison between the class and me during this hectic time. Also, keep in mind that sitters for Level 3 will have to be there for both the 1pm & 5pm shows. And all sitters will have to be there for the dress rehearsal. If you would like to volunteer to be the **Dance Concert Mom (Parent)** for your child’s class, please email me at [revelationandco@yahoo.com](mailto:revelationandco@yahoo.com) or text me at 580-216-5109. There will be a Dance Concert Mom meeting on Thursday, May 6 at 6:45p to make sure all volunteers are on the same page.

**What does this mean as a parent of a Revelation & Co dancer?** This means that you will get to sit and watch the show in enjoyment without having to run back and forth to change your child’s costume or without the distraction of the mom in front of you doing the same. Our show is more than just a recited number of dances. It is a continual show with a storyline. You won’t want to miss a moment! If you as a parent would like to volunteer as the sitter, feel free, but know that there will be no running back and forth behind stage for parents, grandparents, friends, etc.

**Dance Concert Tickets** – Revelation & Co dancers in one show get four tickets to that dance concert performance (included in this costume packet). Dancers in both shows get 3 tickets for each show. All other tickets may be purchased beginning Monday, May 3 at the dance studio or, if there are some still available, on the day of the show at the door (general admission seating) for \$5. The 1p show will have blue tickets and the 5p show will have purple tickets. **THEY ARE NOT INTERCHANGABLE, as I will have to make sure that there are enough seats for each performance.** They can, however, be exchanged prior to concert day. **Ticket purchases are also nonrefundable.**

**Dance Concert T-shirt** – Each dancer’s concert shirt is included in your costume bag, along with any extras that were purchased. These shirts are to be worn for the dance concert FINALE. **Please do not wear or lose your shirt before that time.**

**Hair and Costumes** – Once the costumes go home, they are no longer the responsibility of Revelation & Co. Costumes should be tried on **IMMEDIATELY** to insure fit, altered if needed, and hung back up to await the big debut on stage. **Costume, shoes, tights, & hair instructions according to class:**

**Creative Ballet (Tues 3:30/Thurs 6)** – pink footed tights (no underwear), pink ballet shoes, hair half up/half down, hair accessory or hat at crown (each costume is a little different. Make sure hair or hats are bobby pinned securely to head)

**Combo 1 & Combo 2 (Wed 3:45/Wed 4:30) – Ballet:** pink footed tights (no underwear), pink ballet shoes, hair half up/half down, bug antennae headband secured with bobby pins, no vest. **Tap:** pink tights (no underwear), white tap shoes with white ribbon bows pinned on elastic, hair half up/half down, hair bow at crown, white vest

**Level 1 & Level 2 Ballet/Tap (Thurs 3:45/Mon 5:45) – Ballet:** pink footed tights (no underwear), pink ballet shoes, hair half up/half down, rhinestone clip at crown, tutu underskirt. **Tap:** pink footed tights, black lace up tap shoes, hair half up/half down, rhinestone clip at crown, no tutu underskirt

**Jazz 1 & Jazz 2 (Thurs 4:45/Mon 6:45) –** Black footed tights, black slip-on jazz shoes, hair half up/half down, rhinestone barrette at crown

**Tap 3** – Tan footed tights, black lace up oxford tap shoes, **low** back ponytail and then hair placed into gray wig, wire rim glasses.

**Jazz 3** – Black footed tights, black slip-on jazz shoes, **low** back ponytail, mini top hat slightly tilted to right **McKinley** – black ripped jeggings, gold bomber, sleeveless black tee, gold hat, black jazz shoes

**Ballet 3** – Tan footed tights, pink ballet shoes, **low** back ponytail, white flower on ponytail. **McKinley** – silver/black jacket, scissor gloves, ripped jeans, sleeveless tee, possible wig (TBD)

**Tap 4** – Black footed tights, black lace up oxford tap shoes, hair half up/half down, self-accessorize the dress with 90s style (examples: denim jackets, vests, cropped sweaters, flannels, hats, etc)

**Jazz 4** – Tan footed tights, tan slip on jazz shoes or pink ballet shoes, hair half up/half down, white hair flower at crown

**Ballet 4** – Tan footed tights, pink ballet shoes, hair half up/half down, rhinestone applique on right side of crown.

**Tap 5** – Black fishnets, black tap shoes, hair half up/half down, sunglasses

**Jazz 5** – Black fishnets, black slip on jazz shoes, hair half up/half down, no hair accessory

**Ballet 5** – Tan tights, pink ballet shoes, hair half up/half down, hair accessory TBD

**Pointe** – waitresses & Elizabeth – self supplied black leotard and black leggings; Jill & Tam – solo costumes; hair half up/half down

**Musical Theatre Jr & Sr** – Black footed tights, black slip-on jazz shoes, hair half up/half down, black masks. **Boys** – character costumes (no wigs or headpieces), black masks

**Finale** – all dancers involved; ballet or jazz shoes; dance concert t-shirt worn over the costume of their last concert piece

**Picture Day** – Picture Day will be on **Saturday, May 15, 2021**. Pictures will be taken by James Photographics in the studio. If you are new to this, pictures are ordered directly through the photographer and must be paid for at the time your cute little dancer says “Cheese”. **The picture schedule/order forms are attached. TAKE THE TIME TO COMPLETE YOUR DANCER’S FORMS**

**BEFORE YOU ARRIVE FOR PICTURES.** Your dancer's picture **cannot** be taken before she/he has a form. Having your form ready makes for a much smoother process. Dancers should come dressed and ready for their first scheduled picture time with their form and payment **IN HAND**. Any other costumes should be on hangers with all accessories, shoes, makeup, etc. clearly marked with the dancer's first and last names. Make certain that your dancer arrives at pictures with everything she/he needs for all dances. Parents will not be allowed upstairs in the studio area. One thing I learned from COVID is that picture day went super smoothly without parents upstairs so I'm keeping that as my policy. James Photographics will also be taking pictures during the dress rehearsal this year, so information about ordering those will be available at the studio on picture day. Because pictures are before the concert this year, make sure you get home with **ALL** of your accessories, etc.

**Last Week of Regular Classes** – The week of May 17 **ALL** dance classes will be held at the Woodward Arts Theatre (818 Main Street) at their regular times. This will give the dancers an opportunity to get acquainted with the stage before the performance weekend.

**Dress Rehearsal** – Dress Rehearsal will be on **Friday, May 21, 2021 at the Woodward Arts Theatre.**

**CALL TIMES for DRESS REHEARSAL:**

**4:30pm – Level 2, 3, & 4/Musical Theatre Sr/Characters**

**4:45pm – Level 1 & Combo 3**

**5:00pm – Combo 1 & Combo 2**

**5:15pm – Creative Ballet (Tuesday & Thursday)**

**Dress Rehearsal will begin at 5:30pm.**

**Dancer Check-in: Arrive for all of your call times through the front door of the Josie Adams Cultural Centre.** Each dancer will be assigned a number at both the dress rehearsal and dance concert. Your dancer will get a sticker with the assigned number to put on her/his belongings, and the parent will get a card with that name & number. To retrieve your dancer after dress rehearsal and concert, please have your card to give to the check-in/check-out person. This helps us to ensure that children are safe and go home with the correct guardian.

**Running Order.** Your dancer should come dressed and ready for her first number. The show involves several quick changes (especially for the older students). I would suggest your child practice any quick changes she may have at home in preparation for the rehearsal/concert. The estimated running time of the show is 2 hours. However, for the dress rehearsal, we will be running both casts of the show simultaneously, so the running time of the rehearsal will be longer, so plan accordingly. I will do my very best to keep the rehearsal running smoothly and quickly.

**Concert Program Ads** – You will be able to place a special “shout-out” to your dancer in our program! Included in this packet, you will find an order form to purchase several ad options ranging

from “shout-out” to a full page ad for your business. If you know of a business who might want to place an ad in our program, you are encouraged to pass along the information.

**Day of Dance Concert** – Dance Concert Day is **Saturday, May 22 at 1pm & 5pm**. Show casts are as follows:

1:00p Show – Creative Ballet Thursday 6:00p; Combo 2 Wednesday 4:30p; Level 2 Ballet/Tap Monday 5:45; Level 2 Jazz Monday 6:45; Levels 3, 4, & 5; Musical Theatre Jr & Sr

**Call times for 1:00p Show:**

**12:00 noon – Level 3, 4 & 5/Musical Theatre Jr & Sr/Characters**

**12:15p – Combo 2/Level 2**

**12:30p – Creative Ballet (Thurs)/Musical Theatre Jr Students who are in Level 1**

5:00p Show – Creative Ballet Tuesday 3:30p; Combo 1 Wednesday 3:45p; Level 1 Ballet/Tap Thursday 3:45p; Level 1 Jazz Thursday 4:45; Levels 3, 4, & 5; Musical Theatre Jr & Sr

**Call times for 5:00p Show:**

**4:00p – Level 3, 4, & 5/Musical Theatre Jr & Sr/Characters**

**4:15p – Combo 1/Level 1**

**4:30p – Creative Ballet (Tues)**

**Please arrive through the front door of the Josie Adams Cultural Centre – dress rehearsal and day-of-show with all costumes, shoes, etc.** Hair and makeup should be show-ready. A parent volunteer will check your dancer in and assistants will get your dancer to his/her dressing room. There will be a short warm-up on the stage for the leveled dancers at 12:30p & 4:30p. Doors for the theatre will open at approximately 12:30p & 4:30p. No parents are allowed backstage unless they have volunteered to be a backstage helper.

To keep distractions to a minimum and to maintain the quality of the show for you and the audience, **\*FLASH PHOTOGRAPHY AND VIDEO CAMERAS ARE PROHIBITED DURING THE CONCERT\***. A professional video of the show done by Darrell Jones and professional action pictures done by James Photographics during the dress rehearsal of the concert will be available for purchase.

**DVD** – The concert will be filmed professionally. **A form to pre-order your DVD is included in this packet. All DVD orders must be pre-ordered!** There is a late fee for anyone ordering after the deadline.

**After the Show** – Dancers will be backstage after the show. Please send only one family member backstage with your numbered card to pick up your dancer and her/his belongings.

The Dance Concert Day is an extension of the year-long learning process. Students see firsthand what goes into putting on a dance show, including the coming together of the story line, music, dance, lights, sound, and, above all, the cooperation among everyone involved! It is my desire to create the most positive, nurturing, professional environment for education and growth as possible. Thank you for making these couple of days a priority, so your dancer can feel the pride involved in the completion of this dance year and Concert. You can celebrate this with your dancer by giving her/him a flower after the show.

**After the Show** – Dancers will be backstage after the show. Please send only one family member backstage with your numbered card to pick up your dancer and her/his belongings.

**Pre-Enrollment/Summer Dance** – An enrollment card was Included in your costume garment bag. Current students may secure their spots by filling out their cards or enrolling online at [woodwarddance.com/enroll](http://woodwarddance.com/enroll). If returning students enroll by May 22, your enrollment fee will be waived. It is important that returning students pre-enroll, as your spot may not be guaranteed.

**End of Year Survey** – As always, the opinions of my customers are important to me. I want to make the dance experience the best I possibly can for both students and parents. I realize that I cannot please everyone and that I must stay true to my own mission and philosophy about the dance world; however, that being said, I would like your opinion about your Revelation & Co Dance experience. The survey is anonymous unless you don't want it to be (and optional), but I would love for you to take the time to complete it and get it back to me by the last week of classes. (It is front & back.)

If you have questions, concerns, or problems regarding any of this information or classes for next dance year, please email me at [revelationandco@yahoo.com](mailto:revelationandco@yahoo.com). I will try to answer and/or rectify all that I can.

From the very bottom of my heart, I want to thank you for joining me on this journey of dance/performing arts! I do not take lightly the trust it takes to turn over your child's dance education to someone. I am truly grateful that you have entrusted me. Dance has blessed my life in more ways than I can count, and my hope is that I have passed on that blessing to your life and that of your child's and will continue to do so for many years to come.

Love & Blessings,

TeNeil Spaeth