

Dress Code

Creative Ballet - Any solid-colored leotard and footed or transition ballet pink (or a color that matches child's skin tone) tights. Pink leather or canvas ballet slippers. Hair in a bun. No panties under leotards. Tights serve as undergarment.

Combo A & Combo B – Any solid-colored leotard and footed or transition ballet pink (or a color that matches child's skin tone) tights. Pink leather or canvas ballet slippers and white tap shoes. Must replace ribbons in tap shoes with elastic. Hair in a bun. No panties under leotards. Tights serve as undergarment.

Level 1 & Level 2 Ballet/Tap Combo – Same as combo class above but ***black lace up tap shoes** with hard shank instead of white tap shoes. Recommend a tap shoe with a large box at the toe to allow for toe stands: Bloch Chloe & Maud tap or Bloch Child Now Student Jazz Tap

Ballet - Any solid-colored leotard and footed or transition pink or tan (matching skin tone) tights. No booty shorts. Pink leather ballet slippers. Hair in a bun.

Jazz/Musical Theatre – Any solid-colored leotard and tights. May wear solid-colored booty shorts or leggings over tights. No baggy clothes. Black slip on jazz shoes. Hair secured up in some manner (ie, ponytail, braid, bun)

Tap - Any solid-colored leotard and tights. May wear solid-colored booty shorts over tights. *Black Capezio or Bloch hard shanked, lace-up tap shoe. Hair secured up in some manner (ie, ponytail, brain, bun)

Boys – t-shirt & joggers or shorts. Black dance shoes depending upon dance style taken. Dance belt if dancer is over 12 is recommended.

Dress code is very important and taken seriously at Revelation & Co and will be enforced. Dress code provides continuity and a professional atmosphere to the class. Dress Code approved leotards and leggings are available to purchase at the beginning of the dance year. Also, a variety of shoes for a variety of budgets can be found at www.discountdance.com A list of sensory friendly dancewear can be found at www.revolutiondance.com/sensory-friendly

***TAP SHOE RECOMMENDATIONS:** For Leveled Classes R&C recommends the following hard shanked, lace-up tap shoes: Bloch Dance Now Student Jazz Tap, Bloch Chloe & Maud Tap, Bloch "Respect" Tap, Bloch "Sync" Tap, Bloch Jason Samuel Smith Tap (only recommend if foot has stopped growing)

EXPRESS WEEK!!!!

The last class of the month students may wear any non-dress code dance clothes to class. Now is the time for students to express themselves through any danceable clothes they may have in their drawers. Please....**no jeans or denim of any kind. Hair must still be secured out of face and/or in a bun for ballet classes.**

Tuition & Leveling Policies

Monthly tuition is calculated by how many classes a family takes per week:

\$50.00.....	1 class
\$90.00.....	2 classes
\$130.00.....	3 classes
\$160.00.....	4 classes
\$190.00.....	5 classes
\$205.00.....	6 classes
\$220.00.....	7 classes

R&C takes checks, cash, and payment via credit card within the Parent Portal. **R&C will no longer take tuition payments via PayPal.** If you want to pay via credit card, you may do so in the Parent Portal on the website. You can check your account anytime by going to woodwarddance.com/enroll or clicking on the parent portal tab.

You can pay the entire year up front in August for a 10% discount. This offer only applies during the first month of classes.

Enrollment Fee: \$20.00 **per student** due at time of enrollment. \$15 for families **per student**. Non-refundable. Non-transferable. Enrollment fee must be paid upon enrollment or your class spot will not be saved. Enrollment fee is yearly.

Tuition is due by the first class of each month. Tuition is considered on time if paid by the 15th of each month. **A late fee of \$10 will be added if paid after the 15th.** If an account becomes more than a month behind without any communication with studio admin, the dancer(s) on that account may be asked to not attend class. Tuition is not calculated "per month" but is calculated per class with a guarantee of 30 regular classes within the dance year (not including performances, dress rehearsals, and dance pictures, which are also counted as lessons). Then that total is divided into 10 monthly payments August - May. **FULL TUITION IS DUE IN MAY AND MUST BE PAID ON OR BY PICTURE DAY. Tuition is non-refundable/non-transferable.** Please write the child's name on the check so there is NO confusion. There will be a \$35.00 charge on all returned checks and students will not be admitted to class until the matter is resolved. If a student is dropping a class we ask that you do so before the 1st of the month. You will owe the next month's tuition if you do not notify the studio of your departure before the 1st of the month. Your dancer will continue to accrue tuition unless you contact us officially to drop, whether or not your dancer has attended class. If you drop after the month of February, your account will be charged a \$50 drop fee. By March, we are well into dance concert dance prep and the dropping of a student will then require re-blocking of any dance he/she was in the process of learning.

Leveling: Revelation & Co. encourages all students to progress at their own rate within a nurturing and supportive class environment. Leveling is at the discretion of the director, and, while school grade is used as a guideline, other factors weigh heavily upon a student's progression. She will be considering age, experience, number of years dancing, progress, attitude and work ethic in class, capability to retain given combinations and preserve and apply corrections given to them in class, ability to recall terminology, flexibility, strength in posture and in their personal facility (back, abdominals, ankles, knees, pelvis, feet, arms), the ability to hear rhythms and count music, stamina, spotting potential, ability to recognize details, focus during class time, responsiveness to dress code, understanding of weight shifting, and feet articulation. **Most students will spend more than a year at each level (especially level 3 and above).** We appreciate your respect and cooperation in this matter.